

TIPPERARY GUARDS

MARCH — ONE-STEP

by E. T. PAULL —



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MCMXV
BY E. T. PAULL

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PUBLISHED BY E. T. PAULL MUSIC CO. 243 WEST 42ND ST.

PHILADELPHIA, PA.
JOS. MORRIS CO.

NEW YORK

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Tipperary Guards

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March—One Step

By E. T. PAULL

PIANO

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (p) dynamic and a first ending (1. h.) marked above the treble staff. The melody in the treble staff is characterized by eighth-note patterns and triplet figures. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system introduces a mezzo-forte (mf) dynamic. The fourth system features a first ending marked with a triangle (A) above the treble staff. The fifth and sixth systems conclude the piece with sustained chords and melodic fragments. The score includes various musical notations such as slurs, accents, and dynamic markings.

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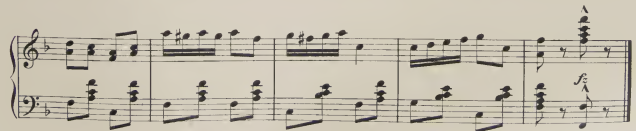
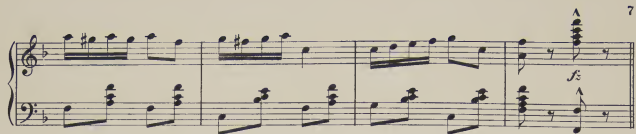
TRIO

p

eres *cen* *do*



This page contains six systems of musical notation for the piano accompaniment of 'Tipperary Guards'. The music is written in G major (one sharp) and 2/4 time. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'i. h.' (pizzicato). The piece features a mix of eighth and sixteenth notes, as well as chords and arpeggios. The final system ends with a double bar line and repeat dots.



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